MICHELE TURNER COLLECTION

We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time...

What we call the beginning is often the end
And to make an end is to make a beginning
The end is where we started from...

Extract from Little Gidding, T.S. Eliot
East Timor

Arena 64 [Book]

Credibility Gap: Australia and the Timor Gap
   Treaty, A [Booklet]

Critical View of Western Journalism and Scholarship on East Timor, A [Book]

Death in Dili [Book]

East Timor and the Shaming of the West [Booklet]

East Timor: An Indonesian Intellectual Speaks Out [Booklet]

East Timor: A Western Made Tragedy [Book]

East Timor Education Kit [secondary students]

East Timor: Indonesian Occupation and Genocide [Book]

East Timor: Keeping the Flame of Freedom Alive [Booklet]

East Timor: Land of Hope [Book]

East Timor: Nationalism and Colonialism [Book]

East Timor: The Impact of Integration [Booklet]

East Timor: Violations of Human Rights [Book]

East Timor: What is the Situation? [Booklet]

Eden to Paradise [Book]

Eden to Paradise & Paradise Lost [Book]

Funu: The Unfinished Saga of East Timor [Book]

I Am Timorese: Testimonies from East Timor [Booklet]


Indonesia’s Forgotten War: The Hidden History of East Timor [Book]

Mai Kolias Tetun: A Course in Tetum-Praca
   The Lingua Franca of East Timor [Book]


Sleeping Crocodile [Book]

Telling: East Timor oral accounts 1942-1992 [Folders 1-7]

Timor: A People Betrayed [Book]

Timor: Legends and Poems from the Land of the Sleeping Crocodile [Book]

Timor: The Stillborn Nation [Book]

Travesty of Justice: Xanana’s Defence, A [Booklet]

Vigil, The [Book]
War against East Timor, The [Book]  
C. Budiardjo & L. S. Liong, 1984

Woman Who Waits, The [Periodical article]  
HQ Magazine, 1992-1993

Women of the Crocodile, The [Booklet of film notes]  
L. Randall & G. Roncoli, 1991

Indonesia and West Papua

Between Two Nations [Book]  
R. J. May (ed.), 1986

Heap of Ashes, A [Book]  
Pramoedya A. Toer, 1975

Ten Years’ Military Terror in Indonesia [Book]  
Malcolm Caldwell (ed.), 1975

West Papua: The Obliteration of a People [Book]  
TAPOL, 1983

World War Two

Eyewitness to War: Australia’s Pacific Campaign  
1941-1945 [Book]  
Dreamweaver, 1985

History of the 2nd Ind. Com. and 2/2 Commando Squadron, A [Book plus Pictorial Supplement]  
C. D. Doig, 1986

Independent Company: The Australian Army in Portuguese Timor 1941-1943 [Book]  
Bernard Callinan, 1984

Independents, The [Booklet]  
Jim Smailes, no date

Journal of the Australian War Memorial [Periodical]  
Aust. War Memorial, 1984

featuring the article ‘Tasmanians in Timor, 1941-42’

Richard Deacon, 1983

Last Bastion, The [Book]  
Kristin Williamson, 1984

Prisoners of War: Australians Under Nippon [Book]  
Hank Nelson, 1985

Ring of Fire: Australian Guerrilla Operations Against the Japanese in WW2 [Book]  
Dick Horton, 1983

Special & Secret [Book]  
John Laffin, 1990

Then... & Now: ABC Correspondents Abroad [Book]  
Brian Furlonger, (ed.) 1981

Timor 1942: Australian Commandos at War with the Japanese [Book]  
Christopher Wray, 1987

War Cameraman: The Story of Damien Parer [Book]  
Neil McDonald, 1994

Other

Accuracy in Australian Newspapers [Booklet]  
Julianne Schultz, 1990

Bartolomeu Dias 1488-1988 [Book]  
Antonio Figueiredo, 1988

Famous Reporter 12 - Literary Biannual [Book]  
Tasmanian writers, 1995

Killing Fields: The Facts Behind the Film, The [Booklet]  
S. Schanberg & D. Pran, 1984

Manufacturing Consent: Noam Chomsky and the Media [Video]  
1992

Stuck: Unemployed People talk to Michele Turner [Book]  
Michele Turner, 1983

Suitable Boy, A [Book]  
Vikram Seth, 1993
**Michele Turner 1952 – 1995**

Michele was born in Hobart, attended Mt Carmel College and later La Trobe University in Melbourne.

In 1974 she began working with the Commonwealth Employment Service and out of her experiences there, grew the idea for ‘Stuck’ her best-selling book about unemployment. She married, had two daughters, and began working on ‘Telling’, the book which would take ten years to write and involve her deeply in the issue of East Timor, including promoting Midnight Oil’s use of the Timorese Choir in Sydney, and John Pilger’s visit to East Timor to film ‘Death of a Nation’.

Michele wrote: “I am grateful to all those who spoke to me and trusted me. I hope I have helped their words speak for their dead and silenced.”

It is our responsibility now, to make sure that her life and her words live on.

Items from the Michele Turner collection are available for borrowing from the Global Learning Resource Library at A Fairer World.

**Telling: East Timor Personal Testimonies 1942-1992**

Michele Turner, 1992, Sydney: UNSW Press


Shocking, moving and enlightening, these oral accounts from East Timorese people shed light on some of the most horrifying human rights abuses in our region.

Collected over ten years, these testimonies come from young and old, men and women, torture victims, health workers and ordinary people, most of whom have fled their homeland since the Indonesian invasion of 1975.

The book moves through time, from the relationships and experiences of the older Timorese and Australian veterans during the Japanese Occupation, accounts of the aftermath of the war and the end of Portuguese colonialism and finally the Indonesian invasion, and the warfare, deprivation, torture, repression and murder which has overshadowed life to the present day.